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Wellesley College News

XLVII 2 311 WELLESLEY, MASS., MARCH 21, 1939 No. 22

TWO PERSONS TO FILL WELLESLEY DEANSHIP

COLLEGE PAYS TRIBUTE TO HONOR STUDENTS

Scholars Gain Laurels Today

Chapel Group Hears Reading of Academic Awards Of Current Year

The Honors Day Chapel, held this morning, March 21, at 8:15 o'clock in Houghton Memorial Chapel, brought announcement by the Eta of Massachusetts chapter of Phi Beta Kappa of the election of the second group of the members of the class of 1939 to membership in the society.

At their meeting Monday afternoon, March 20, at 4:40 p. m., the chapter elected the following girls: Doris N. Anderson, Virginia T. Cox, Camilla G. Davis, Ada Eynon, Babette N. Friedmann, Retta L. Gelling, Margarita Gomez, Mary F. Randall, Janath Russell, Dorothy L. Sebbens, Babette L. Seelc, Anne L. Shepard, and Anna L. Tiebout.

The Fellowship Awards were made in the following manner: The Alice Freeman Palmer Award was granted to Helen Brodie, A. B., Barnard College, 1934; A. M., Columbia University, 1937. Miss Brodie is working at Columbia University for the degree of Ph.D. and plans to spend the year in Poland, investigating the theories of certain logicians.

Elisabeth Armour Curtiss, B. A., Wellesley, 1928; A. M., Columbia University, 1930, won the Fanny Bullock Workman Scholarship. She plans to study for her doctor's degree in Economics, working in Washington and at the University of Chicago. She will "investigate the efforts of the Government to protect the consumer."

The Anne Louise Barrett Award went to Helena Steilberg, B. A., with honors, University of California, 1937; fellowships at Radcliffe College for the last two years. She expects to use this fellowship for a third year at Radcliffe where she hopes to take the degree of Ph.D. in Music in 1940.

The Horton-Hallowell grant in the gift of the Alumnae Association was given to Phyllis Lourene Williams, A. B., Wellesley College, 1934; graduate work at New York University and Institut d'Art et d'Archeologie of the University of Paris. Field, Classical Archaeology. Will spend part of the year in New York and part in Sicily and southern Italy. She was one of the few members of the Archaeological Expedition of New York University to Samothrace in the summer of 1938 and has been invited to be a member of the expedition again this summer.

Trustee Scholarships

One Trustee Scholarship was awarded to Babbette F. Samelson '39, who wishes to work at Radcliffe for a master's degree in Philosophy. Her particular subject will be the relation between Plato's philosophy and modern expressions of the problem of definition and methodology.

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ELLA KEATS WHITING

Miss Ella Whiting Has Studied Extensively at Home and Abroad

Apparently Miss Ella Keats Whiting, who steps into the newly created position of Dean of Instruction, received her education everywhere but at Wellesly. In the imposing list of degrees after her name are included an A. B. from Vassar College, an A. M. from Radcliffe College, and a Ph. D. from Yale University. She also continued her study at the University of the Sorbonne, where she attended lectures by Emile Legouis and M. Cazamian. She is an alumna of the Brimmer School in Boston and has traveled in China and Japan and through Europe.

Miss Whiting, who is an associate professor of the English Literature Department at Wellesley and who has taught at the Baldwin School, was chosen in 1931 by the Early English Text Society to edit the poems of John Audelay, a fifteenth century poet.

She served as Dean of the Class of 1936 and has been at Wellesley since 1928. At the same time she will have her duties as Dean, Miss Whiting plans to continue her teaching of some of the courses which she teaches at present, English Literature 101, Chaucer, and History of the English Language.

LUCY WILSON

Miss Lucy Wilson Comments Upon Aims; plans for Dean's Position

"My new work will enable me to keep in more direct touch with the students, an element which I enjoy very much," declared Miss Lucy Wilson as she expressed her pleasure over her new position as Dean of Students. "This will include not only the Class of 1942, of which I shall be Dean, but also the rest of the college."

Although as Chairman of the Administrative Board she plans to continue its present policy, Miss Wilson is aiming for more flexible regulations. This has already been accomplished to a certain extent by the announcement of the changes in standards of attainment for honors and discontinuation of probation for Juniors and Seniors. Miss Wilson will be a member of the Board of Admission and hopes to pay more attention to the qualifications of applicants as individuals.

"I am glad to be working with Miss Whiting," continued Miss Wilson, who received her B. A. at Wellesley and her Ph.D. at Johns Hopkins University and who has taught at Wellesley, Mount Holyoke, and Boston University. "The distinctive 'set-up'

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Dual Deanship

President McAfee's announcement of two newly-elected deans and a reorganized deanship brings a fitting climax to the week's festivities. Since last Thursday the College has assembled frequently to rejoice over what has been accomplished; today we take added joy in the years of accomplishment that lie ahead.

For a time all eyes have been focused on the physical growth of the institution, the visible results of a great building program. This morning's announcement makes an equally important development. The academic leaders named today are Wellesley builders whose spheres of influence extend far beyond the walls and towers and the inspiring beauty of the campus scene. On the plan they lay and the work they direct the real growth of the college depends.

The advantages of a dual administration of the deanship are quite apparent to those of us who have long wondered how one individual could successfully shoulder the duties and responsibilities incumbent on that post. In the election of Miss Whiting and Miss Wilson there appears an ideal synthesis. Devotion to science and the arts, the perspective of the alumna and the non-Wellesley woman contribute to the combination of interests that promises a rich era of academic life.

Although the majority of students are seldom concerned with administrative workings, these new appointments are a source of satisfaction to all. Miss Whiting's classes and her accomplishment as Dean of 1936 are deservedly renowned. Through years of service as teacher, Class and Acting Dean, Miss Wilson has made her position a significant factor in the college world, and this new honor grants simple recognition to that devotion. Her residence in Oakwoods promises renewed social activity in a community long acquainted with the cordial atmosphere of the deanery.

The results of the building program initiated this morning lie far in the future. As participants we provide the willing building materials for the ministrations of Dean Whiting and Dean Wilson. We know them, we like them, and our congratulations are doubly sincere. Before President McAfee, whose architectural skill effected the project, we stand in renewed tribute. Today's exercises, commemorating the first purpose of Wellesley's founders, inspire new life in the college that is to come.

Students Hear of New Leaders

Miss Lucy Wilson, Miss Ella K. Whiting to Occupy New Wellesley Offices

Prior to the announcement at the Honors Day Chapel this morning, March 21, Miss McAfee announced the acceptance of Associate Professor Ella Keats Whiting as Dean of Instruction, and that of Professor Lucy Wilson as Dean of Students in the following letter:

To the Members of the Academic Council:

I take great satisfaction in reporting the action of the Board of Trustees in authorizing an experiment in administrative reorganization which permits a very happy solution to the problem of appointing a dean.

In place of the deanship, two new offices have been created. Associate Professor Ella Keats Whiting has accepted appointment as Dean of Instruction; Professor Lucy Wilson has accepted appointment as Dean of Students and of the Class of 1942. The functions of these two offices have been defined as follows:

The Dean of Instruction shall be in charge of those matters of educational policy and administration which relate especially to the faculty.

The Dean of Students shall be in charge of those matters of educational policy and administration which relate especially to the students.

The Trustees assumed that the dean's responsibilities in the Academic Council should be distributed as follows;

The Dean of Instruction would be the Chairman of the Committee on Curriculum and Instruction, and of Faculty Publications, and member of the following: Committee on Reappointments, Promotions, and Dismissals; Graduate Instruction; Student Records.

The Dean of Students would be Chairman of the group of Class Deans, the Administrative Board, Committee on Student Records, and the Committee on Scholarships; and member of the Committee on Discipline, Committee on Scholarships for Foreign Students, and the Board of Admission. She will have her residence in Oakwoods, which it is hoped will be increasingly a center for student entertainment.

This plan of organization took shape during my search for a dean outside the present faculty. In describing what we were looking for it became apparent that no one person could be expected to do all which could helpfully be done by the administrative officer responsible for the academic development of the College. Adding the scholarship work and the Faculty Publications Committee to the full schedule of the Dean has made a too-full schedule. To divide the functions between two people seems to offer an opportunity for

(Continued on Page 2, Col. 5)

Miss Wilson to Occupy Oakwoods, Traditional Residence of Deans

Oakwoods, named for the trees which surround it and for the Rhode Island home of its first occupant, President Hazard, will, next September, become once more the residence of a Wellesley dean. Immediately after college closes in June, workmen will begin battering down the partitions introduced this year to adapt the house to the

OAKWOODS

temporary use of Freshman. At the end of the summer Oakwoods will be ready to receive Miss Lucy Wilson, Dean of Students. Miss Whiting, Dean of Instruction, will live in Hallowell House.

Built by President Hazard

Built in 1902 by President Caroline Hazard as her own residence, Oakwoods was originally decorated in elaborate late Victorian style, of which the scallop shells and birds to be seen today in the plaster of the walls are a survival. The house was practically rebuilt for President Pendleton, who succeeded Miss Hazard in 1912 and who left Oakwoods in 1926 to occupy the Durant house on Washington street. It was then that Alice Vinton Waite, Dean of Wellesley from 1913 to 1931, became the first person in that office to occupy Oakwoods. The house again changed owners in 1931 when Mary Lowell Coolidge began her seven years of service as dean.

Miss Wilson Has Expressed

Miss Wilson, the prospective occupant of the deanery, has expressed the hope that through residence on the campus she may come in closer touch with students, that the traditional hospitality of Oakwoods may extend not only to the class of 1942 of which she is Dean, but to all members of the college community.

She hopes that Oakwoods may become a center to which all students will come freely and often, in order that her connection with the student body may not be one of remote administration, but a relationship based on the firsthand exchange of ideas.

Miss Manwaring Leads Anniversary Chapel

On the occasion of the Twenty-Fifth Anniversary of the College Hall Fire, March 17, 1939, Miss Elizabeth W. Manwaring made the following address:

"Until that morning of March seventeenth, 1914, the huge building in which Wellesley College began, in 1875, had still continued its building of prime importance, the one, as it seemed, indispensable part of the College. Under its mansard roof, looming five stories high above the lake, near where Tower Court now stands, were sheltered not only all the administrative and most of the academic offices, and the telephone switchboard, but also almost all the classrooms, the auditorium, the collections and laboratories for Physics, Psychology, and Zoology, and also over two hundred students and officers of instruction and government.

"At about half past four on that chilly, rather foggy morning twenty-five years ago today—there was snow on the ground then too—two students rooming on the fourth floor west of College Hall were wakened by a glare reflected in their transom from the transom of the Physics laboratory across the hall. They saw that the laboratory was in flames, not yet breaking through the sturdy hardwood doors. Obedient to well-established routine which they must often have found irksome, as we have all sometimes found it, they ran to warn the head of the house, Miss Tufts, and the Dean of Residence, Miss Olive Davis, and to sound the fire drill alarm on the great Japanese temple bell hanging on the third floor center. It was at once a beauty and a fire hazard that the center of College Hall was a square opening up to the roof, balustraded around on each upper floor. The place for rollcall for fire drills was in this center, on the ground floor. With good sense, courage and composure, all those two hundred and more women carried out their individual duties, assembled in their places, and, while the fire, now broken out, was roaring through the upper floors of the west side, stood quietly for the roll to be called twice, to make completely sure that all were accounted for, and then marched coolly out of the building, all in less than ten minutes from the moment the fire was discovered. 'We stepped on the sparks and put the first ones out,' said a student, 'but when pieces of burning wood began to fall, we had to get out of the way.' The Recorder, Miss Mary Frazer Smith, whose fidelity in office a window in the west transept honors, supervised the removal of all the records of student marks. Miss Calkins, beloved Professor of Philosophy (for whom the fund is named which brings us this year Mlle. Boulanger) was spending the night in her office on the fifth floor, and barely escaped herself, but went first to make sure that a crippled friend on the third floor had been helped to safety. Her friend was safe; the student whose duty as fire marshal it was to look after her had not failed her trust. Once outside, the students began to help salvage what little could be salvaged, by forming long lines to receive what the firemen and college employees passed out of the low windows.

"At that service twenty-five years ago, Miss Pendleton, after a prayer of thanksgiving that no life had been lost, and no person injured, gave the practical notices as to the immediate closing of the College for the spring recess, due in ten days, and the arrangements for transportation. Then, with the utter unreason of courageous faith, she said firmly: 'The College will open after the spring recess at the regular time. I don't know how it will open, but it will. Register at the usual time at the College Library.'

"And the College did open. That very day of the fire, architects were summoned to plan for a temporary structure which would supply the offices, class rooms, and large lecture rooms which College Hall had supplied. The data for these Miss Smith's extraordinary memory provided, as it provided a copy of the June examination schedule, which had perished (one of the minor losses, the students felt). The members of the College came back to find the 'Hen-Coop,' as they promptly named it, almost ready, so that the fun of using makeshift classrooms in dormitories and society houses was of short duration. The 'Hen-Coop,' built so swiftly and guaranteed only for three years, served the College for seventeen years.

"The tale of the raising of the building and endowment fund is also one of heroic accomplishment, but time fails for that tale now. But for the demonstration of intelligent and courageous discipline shown by college women under fire, college women all over the country held their heads higher, and generously hastened to send help—Vassar first, with a gift of a thousand dollars from the students and faculty. Though individuals suffered irreplaceable and cruel losses, especially of the results of years of research, the College as a whole profited from that year of disaster. But for those who remember that day, the greatest gift of the fire is not the many handsome buildings which replace that single one; it is the memory of the moment in this Chapel when we saw faith move a mountain."

The hymns were: "O God Our Help In Ages Past" and "Who Trusts In God, A Strong Abode."

EDITORIAL

How Modern Are We?

This edition, printed on modern newsprint, the kind of paper used for most metropolitan dailies, rather than on the smooth, glossy paper which has been the background for NEWS since its beginning, is frankly an experiment. Now, for the first time, we have a chance to see rather than to theorize whether or not we ourselves should endorse such a radical innovation in the appearance of our weekly.

For the past year we have been contemplating changes in the newspaper which would not only make it more attractive typographically, but also make it more vital as a source of information. A weekly by its very nature, may often be reduced to the role of glorified calendar or bulletin. Although the deadline for last minute news has recently been pushed up as late as Wednesday noon for the early Thursday morning edition, there is still no way to report Wednesday afternoon and evening lectures until the issue 8 days later. It has also been proved that many unforeseen events can take place in that span of 19 hours between deadline and distribution. A change to newsprint would not only make the NEWS less a magazine and more a newspaper in appearance and content, but it would also be more economical. The use of newsprint would bring the paper to the dormitories on Wednesday instead of Thursday.

The biggest question which our readers have a right to answer is this: does a newsprint issue bear an unpleasant resemblance to Hearstian penny tabloids? We urge them to look at the edition carefully, to reveal their frank opinions to a nearby newsie, and to help an incoming Junior Board consider whether or not a change to newsprint would be advisable.

A SUMMARY OF MISS KATHERINE GALLAGHER'S HONORS DAY ADDRESS WILL APPEAR IN THE THURSDAY ISSUE OF THE NEWS

College Gathers To Honor Its Scholars

(Continued from Page 1, Col. 1)

Dorothea L. Baker '39, who wishes to work at Johns Hopkins University and continue research in atomic physics, won the second trustee scholarship.

As first alternate the trustees named Margaret I. Hayes '39, who wishes to work for her Ph.D. in mediaeval history at Radcliffe and later at Oxford, and as second alternate, Marion C. Thomson '39, who wishes to work at Radcliffe toward a master's degree in music and later to study abroad in preparation for college teaching.

Durant Scholars

The following girls were announced Senior Durant Scholars: Doris N. Anderson, Jean C. Avery, Dorothea L. Baker, Virginia T. Cox, Syvia Darman, Camilla G. Davis, Priscilla Davis, Ada S. Eynon, Julia B. Flagg, Babette N. Friedman, Retta Lou Gelling, Margarita Gomez, Margaret I. Hayes, Elizabeth E. Kruskal, Mary C. Martin, Jean Merrill, Miriam A. Meyer, Esther C. Parshley, Mary F. Randall, Janath Russell, Babette F. Samelson, Babette L. Seele, Anne L. Shepard, Marion C. Thomson and Anna L. Tiebout.

Junior Durant Scholars of the Class of 1940 are: Margaret O. Bell, Charlotte M. Damron, Carolyn P. Elley, Marilyn L. Evans, Margaret H. Gilkey, Natalie Grow, Carol J. Lewis, Jeannette Lowe, Harriet A. Lundgaard, Grace S. Person, Elizabeth G. Potterton, Barbara Scott, Lucile Sheppard, Jane Strahan, Susan S. Swartz, L. Constance Tuttle and Nancy R. Waite.

Wellesley College Scholars

Members of the Class of 1939 who have attained the rank of Senior Wellesley College Scholars are: Margaret I. Anderson, Leora C. Aultman, Dorothy Barrow, Caroline I. Conklin, Elizabeth Dennett, Carol P. Doty, Phyllis V. Finkelstein, Jean E. Fox, Rhoda Garrison, Justine Gottlieb, Merlyn Gutbrie, Barbara Hale, Dorothy M. Harris, Cornelia Harrison, Francis Harvey, Adele Hillman, Margaret H. Horton, Jean S. Hussey, Ellen E. Kerl, Barbara Kinyon, E. Virginia Kyger, Ruth Levin, Bernice M. Levine, Riette Lichtenstein, Dorothy J. McLauthlin, Ruth Nesbitt, Kathryn O'Keefe, Marjorie H. Pease, Albertine M. Reichle, Grace M. Reilly, Ann M. Rieb, Mollie P. Sah, Jane B. Schanfarber, Elaine D. Schwartz, Dorothy L. Sebbens, Helen Sherman, Leila N. Small, Jean E. Van Riper, Hilda R. Warshaw, Ann Wemple, Miriam E. Wise and Lucille B. Young.

There were 28 girls who attained the distinction of being Junior Wellesley College Scholars: Margaret J. de Almeida, Dorothy F. Blum, Rita M. Brand, Emily K. Browning, Janet Chase, Sarah C. Clarke, Betty Edwards, M. Eleanor Finger, Priscilla W. Foster, Mary E. Gaylord, Helen G. Hartz, Sherley R. Heidenberg, Virginia J. Hotchner, Harriet Hull, Margaret M. Mitchell, Ann C. Myers, Marjorie E. Noppel, Jeanne Pope, Jean C. Rearick, Martha L. Schwanke, Lydia I. Solimene, Dorothy J. Southmayd, Elizabeth Weeks, Emily Whipple, Esther M. Williams, Betty J. Wright, Elizabeth S. Young and Claire M. Zimmerman.

ASK A MEMBER OF PHI SIGMA FOR TICKETS TO THE SEMI-OPEN MARCH 24 AND 25

BUY TICKETS FOR A. K. X.'s PLAY MARCH 24 AND 24 FROM A MEMBER

TWO DEANS TO SHARE ADMINISTRATIVE POST

(Continued from Page 1, Col. 4)

administrative work to be combined wth teaching without loss of health or efficiency. One theoretic objection to such a plan might be an increase in the number of administrative officers. In view of the fact that Miss Robathan's duties as Class Dean will terminate in June, the new organization will actually involve no such increase.

The success of any such form of organization depends in large measure on the people who are selected to work out its details. In accordance with my message to the Council at this time last year, I considered the qualifications of more than seventy-five candidates outside the College and found no one who seemed to me qualified by age, temperament, experience, and sufficient interest in Wellesley's development to justify bringing her in as a new administrative officer.

The appointment of Miss Whiting and Miss Wilson insures an excellently conducted experiment. We propose to try this plan of organization for a few years and it will be much easier to evaluate its effectiveness when we know the people who are administering it than it would be when both the plan and the personnel would be unknown quantities. Both the new appointees have demonstrated their administrative ability. Miss Wilson as Acting Dean of the College and Dean of 1933 and 1938; and Miss Whiting as Dean of 1936. Both have been members of important Council committees and are thoroughly conversant with academic practice.

Many questions have been pending during these transition years. May I express to the Council my great appreciation of the patience which has been shown during these months of inquiry and investigation of possible appointees. I have every assurance that it was well worth waiting for the particular solution at which we have arrived.

Mildred H. McAfee

Miss Wilson Tells Plans for Deanship

(Continued from Page 1, Col. 3)

of co-deans will enable us to attain two different points of view — really three with Miss McAfee — and will permit us to help [illegible] other and play into each [illegible] hands while at the same [illegible] dean has her own [illegible]

Miss Wilson [illegible] with her teaching [illegible] to be double [illegible] and will thus [illegible] combine her major [illegible] is enthusiastic [illegible] work and even professes [illegible] for the unemployed, who [illegible] know "the joy of being occupied with work in which you have a deep interest."

Bryn Mawr Summer School

To the *Wellesley College News*:

The Bryn Mawr Summer School for Workers is once again offering to a Wellesley girl—a Junior or Sophomore — the excellent opportunity of spending seven weeks in the school as an undergraduate assistant. This year's session offers an unusual challenge because for the first time, the session will take place in the school's new location at West Park on the banks of the Hudson River, and the new plan goes on with bewildering rapidity. The dates are June 19 to August 4. The faculty and program will be very much like that of the last few years on the campus, and the students, all industrial workers, will continue to come from all sections of the United States, from Canada, England, and the Scandinavian countries. It is also possible that there will be a Mexican student and two German refugees.

Dorothy Vose
President of Christian Association

Wellesley College Library
Wellesley College

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Colleges To Hold Parley On Colonies

Forum to Hold Conference At Which Five Colleges Will Express Views

At Forum's first intercollegiate conference, students from Brown, Dartmouth, Yale, Tufts, Smith, Mount Holyoke, and Radcliffe will discuss "Colonies and Raw Materials" Saturday, March 25, in Severance Hall.

Five colleges will present studies of certain aspects of world colonial problems, and discussion will follow. All meetings of the conference will be open to students. After registration of delegates at 9:30 a.m., Anne Paulsen '39, President of Forum, will welcome the guests at the opening session which begins at 10 a.m. with a summary of colonial demands by Sherley Heidenberg '40, Chairman of Wellesley's International Relations Club. George Kahen of Harvard will read a paper on "Raw Materials in the Far East." Arnold Childs of Dartmouth will read one on "Economic Integration of Central Europe."

Hugh Killough To Speak

Mr. Hugh Killough, professor of Economics at Brown, will discuss "World Trade as a Vehicle for the Spread of Industrialism" at luncheon in Severance dining hall at 12:30 p.m. In the afternoon discussion, Rosemary Danes of Mount Holyoke will describe "The Value of Colonies as a Market for the Goods of the Powers." Michael Lejeune of Yale will present a paper on "Colonies and the Tariff Question." Betty Ann Mitchell '39 will read a study of "The Effect of European Penetration on the Life of the Native" for Wellesley.

A tea at 4:30 p.m. in honor of the delegates, will conclude the one-day conference.

Junior Library Prize

The results of browsing through Hathaway House and of exploring second-hand bookstores on Cornhill during the last three years will bear special fruit on May 8 as members of 1940 submit lists of their personal libraries to Miss Antoinette Metcalf at the College Library. The Junior Library Prize of $50 will give the winner a unique opportunity to enrich her library.

The only regulations of the contest are that the lists be in good bibliographical form and be accompanied by a statement of the considerations and special interests which guided its collector in making the choice of works and of editions. *No library is too small to compete.* The award of the judges is based on the value of the collection as representative of the collectors' interests. The donor of the prize also stipulated that a collection made at a small cost should be given equal consideration.

The judges will make preliminary decisions on the basis of these lists and later arrange to visit the competitors to see their libraries, before announcing the final award.

SOPHIE C. HART

VINCENT SHEEAN

Famous Authors Will Lecture Here Mrs. Barnes, Vincent Sheean To Speak

Sophie C. Hart Lecturer to Tell of Life As Author In Lecture, March 28

The Sophie Chantell Hart lecturer for 1938-39, Mrs. Margaret Ayer Barnes, will speak on "The Adventures of an Accidental Author," Tuesday, March 28, in Pendleton Hall at 4:40 p. m.

Mrs. Barnes, whose most recent novel, *Wisdom's Gate*, is based on her thorough knowledge of Chicago social life, was awarded the 1930 Pulitzer prize for fiction for *Years of Grace*, an earlier interpretation of that same Chicago scene. In addition to the importance of the Windy City in Mrs. Barnes' literary background, she is a graduate of Bryn Mawr, and *Years of Grace* contains a very real picture of that college scene.

A fund established by students of Miss Sophie C. Hart, member of the Department of English Composition from 1892 to 1937, brings a distinguished lecturer to Wellesley annually. The first lecturer sponsored by the Hart fund was Miss Elizabeth Drew, who spoke here on modern drama in November, 1937.

Mr. Sheean Talks Tonight, Giving Personal Opinion On Situation Abroad

Giving his "Personal Opinion" of current European events, Vincent Sheean, noted political writer and newspaper correspondent, will lecture in Alumnae Hall tonight, March 23, at 8:00 p. m.

During his recent sojourn in Germany and Spain, Mr. Sheean studied Fascist methods, political and economic trends, and talked with European leaders. Thus, his talk will deal with European problems from one man's immediate and unbiased point of view.

A prolific author, Mr. Sheean's best known books are *Personal History, Not Peace but a Word, San Felice, The Pieces of a Fan, The Tide, Gog and Magog*, and *The New Persia*. He has also published articles in *Atlantic Monthly, Harper's, Redbook, Readers' Digest*, and the *New York Herald-Tribune*. Tickets will be on sale today at the Ticket Booth until 4:30 p. m. If there are any left, they will be sold at the door.

College Will Elect New Minor Officers

Minor officers will be announced next Tuesday, March 28, at 4:40 p. m. in the Court outside Green Hall, after the ballots have been distributed to the houses Thursday, March 23, and voted upon from that time until Sunday night, March 26.

Some of the nominees for some of the offices include: candidates for Senior Vice-President of College Government; Eleanor Beane 40, Margaret Hudson '40, and Margaret Sands '40; for Senior Vice-President of Christian Association; Margaret Bell, Ann C. Myers, and Esther Williams '40; for Senior Vice-President of Athletic Association, Antoinette Myers '40, Cynthia Steitz '40, and Ann Winship '40.

Nominations for new officers of Forum are: Senior Vice-President, Helen Irish '40, Lucile Sheppard '40, and Phoebe Storrs '40; for Treasurer, Helen Storrs '41, Fiora Mariotti '41, and Ann Wheeler '41; for Secretary, Betty Jean (Terry) Hehl '42, Mary Kingsbury '42, and Hannah Schiller '42.

Library Plan Pends Trustees Approval

Council and Committee Vote To Send Trustees Plan of Library Development

Members of the Library Council and the Faculty Building Committee unanimously voted to recommend to the Board of Trustees that the plan for the future development of the Library should include a new building rather than a remodelled old one. This recommendation was made at a meeting in the Treasure Room of the Library, Saturday, March 18. The Library Council, consisting of Miss Mildred McAfee, two members of the Board of Trustees—Mrs. Walter S. Tower and Frederic H. Curtiss—and faculty members of the Council, were present, in addition to members of the Faculty Library Building Committee, of which Miss Elizabeth W. Manwaring is Chairman, and Miss Blanche McCrum, Librarian.

The Faculty Library Building Committee is at work with Miss McCrum on a preliminary study of what constitutes a model college library. The central idea in planning and placing such a building should be to achieve the greatest intimacy with books for faculty and students, in surroundings of such convenience and comfort as to be an inspiration, rather than a barrier, in the pursuit of scholarship.

SOCIETIES WILL HOLD SEMI-OPEN MEETINGS

Alpha Kappa Chi Will Present Drama By Sophocles; Phi Sigma, Plays By Yeats

To show the results of the year's work, Phi Sigma and Alpha Kappa Chi Societies will hold semi-open meetings, Friday and Saturday nights, March 24 and 25, at 8:00 p. m. in their respective society houses. Phi Sigma is presenting two one-act plays of William Butler Yeats, *The Hourglass*, and *The Words on the Windowpane;*

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Bowdoin To Join Choir In Vespers

Mlle. Boulanger to Conduct Bowdoin-Wellesley Voices In Easter Services

Sixty members of Bowdoin Glee Club will join with the Wellesley College Choir in singing the annual Easter Vesper Service at Houghton Memorial Chapel Sunday evening, March 26, at 8 p. m. Mlle. Nadia Boulanger will direct the clubs, the event marking her second appearance as conductor on the Wellesley campus this season.

The Choir and Glee Club will sing Carissimi's *Jephte*, assisted by four soloists: Noemie Perugia, soprano, Nathalie Kedroff, contralto, Hugues Cuenod, tenor, and Doda Conrad, bass. This occasion is one of the few times that *Jephte* has been done in this country.

Mlle. Boulanger will next conduct *Pie Jesu*, a composition by her sister, Lili Boulanger. This composition will be accompanied by a string quartet under the direction of Malcolm H. Holmes, who also plays the first violin. Florence Chapman '37 will play the second violin, Margaret H. Clark, the viola, and Jesse Ehrlich, the cello.

In conclusion the clubs will sing Bach's *150th Cantata* with the soloists accompanying. Carl Weinrich will play the organ for the vesper service.

Frederic Tillotson directs the Bowdoin Glee Club, while Mr. Edward Barry Greene heads the Wellesley College Choir.

CLERGYMAN TO TALK ON OXFORD GROUP

The Reverend Frederick C. Lawrence, son of Bishop Lawrence of Massachusetts, and Rector of St. Peter's Church, Cambridge, will speak on "The Oxford Group" in the C. A. Lounge Thursday, March 23, at 4:35 p. m. Christian Association invites students to attend the lecture and tea.

Curriculum Committee Issues Report On Questionnaires For Faculty Consideration

"The aim of the 1938-1939 Student Curriculum Committee has been to focus its attention on one or two of the most pertinent academic problems concerning both faculty and students. Feeling that students lack pleasure and vigor in intellectual interests, we first wondered whether a change in the marking system might not improve this attitude. It was only after much discussion both with faculty and students that we realized that the marking system was not at the heart of the problem. What we really wanted was to crystallize this mood of intellectual apathy and to discover particular causes and effects of a general atmosphere. For this information we went to the students themselves, realizing that the opinion of five committee members was not necessarily representative of the needs and desires of the entire student body. A questionnaire was deemed the most direct method of obtaining student opinion and ideas. We formulated such a questionnaire, including questions, not only on the marking system, but on other problems which might provoke and reflect the students' thinking about their own education. We regret that lack of time prevented us from obtaining a complementary picture from the faculty. We hope that this will be done next year.

"Two weeks ago the compilation of the findings of the questionnaire was completed. The 440 Juniors and Seniors who responded were sincerely interested, we feel, in helping us to discover where and why there are weaknesses within a magnificent educational organization. In addition to giving answers to direct questions, they made extensive comments, covering every field and problem related to their Wellesley education. We considered them all carefully, and it is only after comibng through the statistics again and again that we have narrowed our study down to the following ideas and suggestions. Before elaborating upon them, however, we submit for your consideration the following statistics, summarizing student response to general questions rather than to problems of individual courses.

In answer to:

1. Why did you come to College?

a. To gain social prestige.
b. To pass four years.
c. To become a scholar.
d. To gain a cultural background.
e. To satisfy the desires of your parents.
f. To prepare for a career.

(In order of their importance)

	1	2	3	4
a.	2	9	13	8
b.	4	6	12	7
c.	13	11	18	—
d.	316	84	18	2
e.	21	47	42	17
f.	110	141	31	6

2. Are you satisfied with the present marking systeem?

a. Yes 202
b. No 184

(Continued on Page 6, Col. 1)

Wellesley College News

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Collegiate Digest

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WELLESLEY, MASS., THURSDAY, MARCH 23, 1939

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LOUISE AHRENS, 1939.....*Make-up Editor*
ELIZABETH GOLDEN, 1939.....*News Editor*
ADRIENNE THORN, 1939.....*Feature Editor*
LOUISE SARGEANT, 1939.....*Exchange Editor*
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CAROL LEWIS, 1940; SUSAN SWARTZ, 1940;
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MARGARET WRIGHT, 1941; BEVERLY ANDREWS, 1942;
JEAN PINANSKI, 1942; JOAN PINANSKI, 1942;
Assistant Reporters
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ELIZABETH DAVIS, 1939; MARY DOUGHERTY, 1939;
Assistant Drama Critics
ELIZABETH KRUSKAL, 1939.....*Art Critic*
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MARGARET SCHLOSS, 1942; ELIZABETH TITUS, 1942;
ANNE TOMASELLO, 1942. *Associate Business Editors*
ALICE JANTZEN, 1939.....*Staff Photographer*

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New Alumnae Privileges

In view of the dissatisfaction of some alumnae regarding the use of the new Recreation Building and George Howe Davenport Swimming Pool, the Department of Hygiene and Physical Education has expanded its regulations. The college community is keenly aware of the great generosity of the alumnae and friends who made the new building possible, and every effort is being made to show appreciation.

Since the recreation center is a college facility primarily for the use of undergraduates, Miss Elizabeth Beall, in charge of the new building, maintains the policy of serving them first. All regulations now in force, however, those for students, guests, and alumnae, are necessarily experimental and will be adjusted to new requirements when they arise. The present arrangement provides that students, faculty and administration may have guests, men or women, on Saturdays from 2:30 to 5:30 p.m., and 7:30 to 9:30 p.m., and on Sunday afternoons from 3:00 to 5:00. At these times hostesses must use the facilities with their guests, and there is a guest fee of twenty-five cents for the use of the pool.

It is further stipulated that Monday evenings shall be set aside exclusively for the use of Seniors. Due to the failure of the Senior class to take advantage of this privilege, Miss Beall has decided that beginning with Monday evening, April 17, it will be changed to favor the alumnae. While the college community will not be barred from the pool on Monday evenings, the pool will be open to alumnae without hostesses. Swim suits are at all times provided, but each swimmer must bring her own bathing cap.

It is earnestly hoped that this new regulation, which is like the others, a temporary experiment, will be satisfactory and successful enough to warrant its permanent establishment. As far as it can be determined, Wellesley alumnae will have a unique privilege, for other eastern colleges have only the regular week-end guest arrangements to accommodate alumnae.

Demand for Action

News once more asks for action and a change in the method of electing the Editor and Business Manager of *Legenda*. This request is supplementary to the Free Press from the Editor of *Legenda*. Particularly feasible is the suggestion of having the Junior Class elect, along with its other officers, two girls who as Junior Editors would work during that year with the Senior Editor, and one of whom would be elected editor the following year. This would insure the continuance of the democratic election by the class and also a previous knowledge and experience which would make the path of the editors easier as they step into office.

The suggestions made in the Free Press and the editorial are probably neither perfect nor final. Any others would be appreciated. It would be easier, however, to make this change now along with the other shifts in office than to do it separately and in the more rushed period later. These are important offices which should be filled with discrimination in the best possible way. We feel that this change would be an improvement. Further delay or inaction in one way or the other is futile. That the present editor of *Legenda* realizes this is shown by her Free Press. The need now, for her and the rest of the college, is for definite action.

A Vitalized Library

The announcement of rules for the Junior Library Prize and of the recommendation of the Library Council and Faculty Library Building Committee calls attention to the vitalized Library which exists on the campus. Recently students voted on a plan which is the first step in a possible change, as yet still vague and embryonic. This was the suggestion of having the Library open Sunday nights and of keeping one copy of reserve books on the shelves over the weekend. Most of the houses voted unanimously in favor of the plan as it was brought up by the Student Library Committee. The investigation will now be worked out further and will eventually be taken to the Faculty Library Committee and Miss McAfee.

During the year, other constructive changes have been accomplished.. The Student Library Committee, consisting of two representatives from each class, has been created as a channel to bring the Library staff into closer communication with the students' point of view and to interpret to the students the aims and plans of the staff. A "reader's assistant" is always at hand, whose only task is to aid students in finding desired information and books. Prizes have been offered and given. Under Mrs. Ewing's direction, the house librarians are working to make these units a central and vital part of the dormitory. Timely exhibits are shown almost continuously.

This work is not only the achievement of the present staff, but also the cumulative result of previous librarians' work and experience. The staff now is aiming at a "humanized library" which gives the greatest possible amount of individual comfort and pleasure and at the attainment of the maximum of friendly service with a minimum of rules and regulations. The Library does not "exist in a vacuum" separate from the rest of the College, but reaches out actively to correlate and integrate students and faculty in their search for scholarship.

Hands Across the Sea

By M. B. '41

Hitler may conquer the Czechs and overthrow a nation;
Chamberlain may keep his seat and miss the celebration;
Our South American neighbors may wrangle over trade,
And struggle to uphold alone foundations they have made.
Yet be assured of one thing well in this, our mother nation,
Whether you be laborer or head of corporation,
Your life is yours, your home's your own so long as you are free,
So long as you don't meddle with the 'hands across the sea."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Editor Asks for Change

To the *Wellesley College News:*

Some months ago an editorial appeared in the *News* suggesting a change in the method of selecting the editor of *Legenda*. It seemed to me that this editorial contained some very valid criticisms and some valuable suggestions as well. Of late there has been some serious consideration of the problem and the conclusion has inevitably been that a revision in the present system would have many advantages.

There are several systems which might be employed. One has been suggested which would entail the selection by the Senior Editor of two or three Juniors whom she considers capable of taking over her position the next year. If these girls both served a whole year on the staff they would have the experience which is a distinct aid to any editor's success. The class would, at the same time, have the prerogative of electing its editor as in the present system.

The criticism of the above method is that the choice of the two assistant editors lies with a member of another class and limits the final choice by the class of its own editor. To meet this criticism another suggestion has been made which seems to me to be a very logical and practical one.

If, when the Junior Class elects its class officers, they selected at that time two girls who would be the Junior Editors of the Senior *Legenda*, the whole choice of its editor would then lie with the class. The next year the final selection of an Editor-in-Chief would be made from these two girls. If so desired, the other girl might become what is called the "Literary Editor." Both aims . . . those of experience and of the election by the class of its Editor, would then be attained.

Caroline Conklin '39,
Editor of Legenda.

CAPS AND FROWNS

Have you ever tried a double hot chocolate fudge marshmallow nut cherry dream with whipped cream? If you haven't, you will soon at the new soda fountain in Alumnae Hall, which we have heard will specialize in such between-meal snacks. Besides the "3:30 temptation" just described, which should, incidentally, be a good solution to the problem of sleeping late and missing breakfast, we anticipate a wide variety of sandwiches for more hearty appetites. Our suggestion for the "Wellesley Wild Western special" would be ham, cheese, sweet pickles and peanut butter on toasted English muffins (mustard on request).

So that the beautiful figures that we have acquired through modern dance, and bending to get books on the bottom shelf in the stacks, will not be spoiled, however, we will probably eat our Wellesley Delights trucking around the nickelodeon. A daily round to the tune of *Waban Rag* or *Hot Alumnae Stomp* should do the trick!

MAN VS. KNITTING

A gentleman writer for the *Cincinnati News Record* complains about the knitting situation. "It'a bad enough to have girls clicking their needles and having us men pouncing like little kittens after elusive balls of yarn," he says, "but when it comes to angora sweaters that make us wear gasmasks—that's when we explode!"

CAMPUS BROADCASTS

The *Los Angeles Collegian* describes daily campus broadcasts from Los Angeles City College over KFAC. These broadcasts were originated to give students with outstanding talent an opportunity to gain practical experience in radio.

ALAS FOR THE ATHLETES

Are you coming to Wellesley?
You'd better be told
Lest you feel there is something to dread
For two years they try to improve your physique
And then they start in on your head.
You are measured and weighed and gone over minutely,
You're told if your lungs are too small—
And if you've a touch of Athlete's Foot
You are due, young girl, for a fall.

You play tennis and hockey and sometimes Lacrosse,
You're an athlete through and through;
And then in the winter you take Modern Dance
If the costume's becoming to you.
Oh, Wellesley will make you an Outdoor Girl
Whether thin or fat or tall—
But if you've a touch of Athlete's Foot
You are due, young girl, for a fall.

But now you have tired of that kind of sport,
You've a new way to keep in trim,
That is if you're able—and some of you are,
You jump in the pool for a swim.
Your muscles may bulge and your shoulders ache
Yet you're athletes one and all—
But if you've a touch of Athlete's Foot
You are due, young girl, for a fall.

E. L. '41.

THE PEREGRINATING PRESS

PERRY has decided that you can never decide about people. When a Lit Professor broke a dead silence by uttering the sonorous phrase "We pause—" suggesting his disappointment in a class recitation, one student, with automatic reflexes, finished, "for station identification."

* * *

EVERY once in awhile Perry hears a story that convinces him more than ever that Geography should be on the required list at Wellesley. The latest is about a friendly-spirited student who, upon hearing a student say that she came from Iowa, leaned over and whispered, "We pronounce it 'Ohio' here."

* * *

Perry is wondering if the Head of House was being cynical when she told a visitor, "Yes, you can call me on my private phone. The number is Wellesley 0230."

* * *

REALLY now, Perry has heard of professors being "burned up" but never saw one so calm during the process until the other day. During a discussion, certain members of a certain class began to sniff the air vigorously. The professor himself began to sniff. Finally he stood up, removed a smouldering pipe from a burning pocket, sat down and continued the class.

* * *

RECENTLY Perry added another collection to his list of puns. A Psych teacher wanted to know if her students understood the "role of the eyes in emotion."

* * *

Perry was amused to note that a Junior had remembered some of her Freshman Hygiene, if not all of it. The Junior walked into a room in Severance to find two of her classmates sampling the bulb of a plant "because it looked just like an onion." The Junior could not resist: "You ought to be ashamed of yourselves—still in the narcissus stage at your age!"

* * *

YESTERDAY Perry sat in on another Psych lecture. The professor had just finished describing a kind of insanity which causes a person to extend his limbs in peculiar positions and become rigid in that position for a length of time. Seeing a hand raised, the professor hesitated. "Is that a question," she asked, "or are you giving us a demonstration?"

Perry the Pressman

Mr. Kennedy Talks and Sings Ballads

During his recent visit to Wellesley in connection with the dedication of the New Recreation Building, Mr. Douglas Kennedy talked informally on English folk songs and sang familiar ballads in Billings Hall, Friday afternoon, March 17. Mr. Kennedy, Director of the Folk-Dance and Song Society of London, has been in the United States for the past eight weeks, and studied many American folk-songs in their native environment. Such a study is interesting, because folk-songs reflect the cadences of everyday speech and voice, and a song will indicate to the expert something of the geographical origin of the singer.

In analyzing the folk-song, Mr. Kennedy claimed that, like all music, it originated as a combination of surplus effort and feeling, with the aim of helping communication between human beings. For a person to say that music means nothing to him is nonsense, because music is the "pulse of life" and is bound to appeal to everyone in some form or another. The broad appeal of folk-song, rising from its simplicity, is valued for the pleasure it gives, and because it promotes a feeling of harmony.

The foundation of the folk-song lies in human emotion; its root idea is not the exposition of facts or of thought, but the expression of over-charged feeling. Such emotion is important, Mr. Kennedy believes, because it determines the course of human events, especially in times of nervous tension. And, it is the music rather than the words which best portrays the emotion and carries the force of feeling.

A few of the ballads Mr. Kennedy explained and sang at the end of his talk were *The Bailiff's Daughter at Islington*, *Lord Randall*, a Tennessee version of the *Raggle Taggle Gypsies*, and a Civil War marching song, which is known in England as *High Germany*.

Anna M. Ryan
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Special Rates for March
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'42 Will Hold Gala Dance, Floor Show

Verdant '42, already a little less green, will change color entirely for its Freshman Dance Saturday, March 25, from 8 to 12 p. m. Gleaming under colored spotlights and clustered balloons, Alumnae ballroom will be decorated in purple (1942's class color) and white. Martha Jane Harshaw is Head of the Decoration Committee under Nancy Wiltbank, Chairman of the dance.

'42 plans to have a floor show during the intermission. Nancy Garlick, Elizabeth Blood, and Susanna Floyd will go through two tap routines. Then three girls will sing, contrasting different types of popular tunes; Ann MacKnight will sing a "smooth new song," and then Ann Burnham an "old sweet song," and, last, Murrayl Groh will sing something "old and hot."

The third part of the program will consist of piano selections played by Barbara Beury and Lorna Cooke; Lorna is Chairman of the Floor Show Committee.

Mr. Seeley to Lecture On Christian Science

Paul Stark Seeley, C. S. B. of Portland, Oregon, will deliver a lecture on Christian Science in Alumnae Hall, Sunday, March 26, at 3:30 p.m. The Christian Science Organization of the College will sponsor the speaker, who is a member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston.

For
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Patients at Simpson Infirmary During Feb. and March!

Please help us to find two books that were lost here. Paris and Mr. Popper's Penguine. . Return of both would be greatly appreciated.

Dr. Elizabeth Broyles

FACULTY CONDUCTS "INFORMATION PLEASE"

Unflinching stoicism was exhibited by the faculty group of experts, Miss Cecile de Banke, Miss Margaret Ball, Mr. Theodore Steiger, Mr. Alfred Sheffield and Mr. John Pilley, under the bombardment of questions in the A. S. U. "Information Please," which was led by Miss Elizabeth Manwaring, Monday evening, March 30, in Pendleton Hall. The team proved equally well acquainted with literary characters, technical sporting terms, and historical beginnings.

The only matters which seemed to upset the general calm were later names of stars, and the problem of how far an engine would go on one gallon of gas if there were no friction.

During the intermission student experts, Marilyn Evans, '40; Elizabeth Wunderle, '39; Elmire Lobeck, '41; Jane MacMaster, '40, and Louise Tibbetts, '39, all chosen from the audience, put their background of general knowledge to the test, which was conducted this time by Janeth Russell, '39.

Geology Awards

For the summer of 1939 the College will award a scholarship to a student who desires to elect the field course offered by the Department of Geology and Geography in Glacier Park, but who is financially unable to do so. The scholarship covers tuition and expenses, but not transportation to and from the Park.

The scholarship is open to Freshmen, Sophomores and Juniors who are taking or who have taken Geology 101. The award will be made on the basis of the qualtiy of the student's work and her capacity to profit by the experience. It is possible that the scholarship may be divided between two students, each of whom is able to pay a part of her expenses. Applications should be submitted to the Department by May 1. Forms for application may be obtained at Room 32, Geology Building.

Students interested in this work are invited to a tea given by the Department of Geology and Geography, Monday, March 27, at 4:00 p.m. in the Recreation Building Lounge.

PINEHURST *is Tops for Your Spring* **VACATION**

PINEHURST has planned special entertainments and golf tournaments for the Spring vacation. Enjoy golf on three 18's with grass greens, tennis, riding, and other sports, in Pinehurst's dependable April sunshine. Dance to the music of our Howard Lanin orchestra, a favorite with the college crowd. The social atmosphere is congenial, and rates are moderate.

Pinehurst is only overnight by direct Seaboard Railway Pullmans, from almost anywhere in the East.

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Pinehurst
OVERNIGHT BY TRAIN FROM NEW YORK

Rufus Jones Tells of Trip to Germany

Dr. Rufus Jones outlined the Nazi philosophy in his Vesper service Sunday, March 19. It is based on Stuart Chamberlain's theory of race purity and more specifically on the superiority of the Nordic Race. It also rises from Nietzsche's master and slave principal which has success for the goal, no matter how ruthless the means..

Dr. Jones and two other Quakers went to Germany to study conditions and to see about relief for the Jews. He told of the difficulties they encountered. After a secret consultation, the Quakers were granted permission to go anywhere and to do anything they wanted without being questioned. They were given no written permission, but assured that there were stenographical accounts of the proceedings, although there had been no one visible, and even that the American consul had heard it all.

Anti-Hitler Germans

In making their survey Dr. Jones said that they were very well received. The Jews were very grateful and wanted above all to leave Germany. At least 75% of the Germans were hostile to Hitler. They themselves had even had been secretly helping the Jews with food.

The plan for the future includes first emigration, especially as soon as possible. Secondly, temporary emigration camps are to be set up in England, France and Holland. Thirdly the refugees are to be trained for colonization. Alaska, with its large natural resources and small population, is one of the proposed colonies.

This work demands a large number of volunteers. They need stenographers, teachers and secretaries. They would also like to have college student volunteers.

LUDWIG HARDT TO READ GERMAN POETRY TODAY

German students will have the unique opportunity this afternoon of hearing Herr Ludwig Hardt, internationally known reader and interpreter of German poetry. Although he rose to prominence in the post-war period as a reader of modern poetry, it is the poetry of the German classical period that Herr Hardt will read in his program, beginning at 4:15 today in room 124 Founders.

College Hears Noted Orator From Goucher

Miss Gallagher, Goucher Professor, Gives Women's Educational History

"Women when they are individuals and true to themselves are worthy most of praise," observed Professor Katherine Jean Gallagher, professor of History at Goucher College, in her Honors Day address here Tuesday morning, March 21. Speaking on "A Grim Chapter in the Cultural History of Women," Miss Gallagher traced the status of women from the end of the Roman Empire through the Italian Renaissance.

She attributed the decline of women from their privileged position in the Roman Empire to the Christian conception which blamed women for all corruption, the monastic ideal which made women complete social nonentities, and, paradoxically, mediaeval chivalry, which set women apart as weak. These factors placed women in an inferior position throughout the Middle Ages. Contempt toward women was the common attitude, and educational opportunities for women were almost non-existent.

"One of the most significant things in the period of the Renaissance," Miss Gallagher believes, "is the change in the position of women." Women had the opportunity to learn Latin history and literature. They struggled for an education, but the truly scholarly women of the Renaissance still had "no place in society." Any Renaissance daughter who thirsted for knowledge could only evade the traditional pre-arranged marriage and pursue her studies by entering a convent. The average woman's yearnings to do something and be recognized found vent in "cultural" gatherings and dedications, as well as some interesting, if mediocre, poetry.

Society, however, still had no place for the cultured woman unless she was wealthy. This was due partly to the attitude of the men, but also partly to the fact that women hadn't the proper respect for themselves. It was easier to learn styles and form than to understand the intrinsic standards of worth, as is very evident in their poetic efforts.

Filene's
IN WELLESLEY

We've dyed our Broemar sweaters in 5 Spring colors to match new exclusive jackets and skirts of imported Shetland tweed!

Braemar Sweaters
In maize, powder, aqua, jack rose, melon. Cardigans, $12.95. Slip-ons, $10.95.

Imparted Shetland! Skirts
Dyed to match the sweaters in the same 5 luscious colors, $7.95.

Sweater Collar Sets
Collar and cuffs sketched, complete, $1. Two other styles, collars only, $1.

Street Floor—Filene's enlarged Wellesley Shop, 50 Central Street

THE INDEX

Alliance Francaise

For the last meeting of the Alliance Francaise which will take place in May, students in French 207 will join with other members of the Alliance in presenting a play by Paul Claudel, *L'Annonce Faite A Marie.*

Circolo Italiano

The next meeting of the Circolo Italiano will be held on March 27 at 7:30 p.m. in A. K. X. After a talk by Italian foreign exchange students from Harvard University on their impressions of America, Bernice Levine '39 will speak on the Junior year in Italy.

Horton Club

Because of illness Miss Margaret Deland cannot speak at Horton Club March 26. Therefore Miss Elizabeth W. Manwaring of the English Composition Department has consented to read selections from T. S. Eliot's as yet unpublished book, *Follow the Furies.* A buffet supper will follow the talk, which will start at 4:30 p. m.

NEWS Tea

The Departments of English Composition and English Literature will meet the new editorial board of the *NEWS* at a tea in the *NEWS* Dugout, Thursday, March 23, at 3:30 p. m.

Poetry Society

At a meeting of the Poetry Society March 24, 7:30 p. m., Barbara Oliver '40 will lead a discussion of Edna St. Vincent Millay. The meeting will take place in the Brooks room and will not be open to the public.

Tea for Campus Guides

There will be a tea for Campus Guides March 27 from 4:30 to 6:00 p.m. at Severance Hall. Both Miss Florence A. Risley, Executive Secretary of the Alumnae Office, and Miss Anne Wellington, Executive Secretary of the Board of Admission, will speak.

Voluntary Spring Sports

All who wish to participate in any of the voluntary spring sports may sign up on the lists posted on the Athletic Association bulletin board.

Classical Club

The Classical Club held a meeting March 22 at T. Z. E. at which Mr. John G. Pilley of the Education Department gave an illustrated lecture on Greek islands.

Deutscher Verein

Deutscher Verein presented a 16th century puppet play, Tuesday, March 13, at Shakespeare House.

Education Department Tea

A tea sponsored by the Education Department was held in the Great Hall of Tower Court Monday afternoon, March 20. The tea was given for the students of Education 301, and the instructors from nearby high schools in whose classes students have been observers.

Information Bureau

Seventy dollars was earned at the Lost and Found Sale last Monday and Tuesday, March 13 and 14. The money will go to the St. Anthony's Scholarship Fund.

Press Board

Press Board has announced as its new members Natalie Buchanan '41, Chloe Lochridge '42, Beatrice Norton '42, and Margery Russell '42.

Barbara Snedeker '40 is the winner of the $5.00 prize offered by Press Board for the best feature coverage in connection with the three-day dedication exercises of the Recreation Building and George Howe Davenport Pool.

Shop Club

Miss Margaret E. Taylor of the Department of Latin presided over the dinner which preceded the meeting of the Shop Club at Horton House Wednesday, March 15. Miss Louise P. Smith of the Bible Department gave a paper on "The Mythological Texts Found during the Last Ten Years at Ras Shamra in North Syria."

These clay tablets were written in an unknown alphabet and in an unknown language without bilingual inscriptions to help the translator. The texts are valuable to students of comparative mythology and are an important aid to the understanding of the Canaanite background of the Old Testament.

Sophomore Class Meeting

Marjorie McCullough announced the committees for May Day at a Sophomore Class Meeting Wednesday, March 15. Chairman of May Day, Fiora Mariotti; Business Manager, Anne Cohen; Secretary, Barbara Olsen; Head of House Secretaries, Frances Delahanty; Heads of Design, Jane Wheeland, Jean McLane; Assistant to Song Leader, Charlotte Lazarus. Nancy Stearns is the newly elected class Treasurer.

Barbara Prentice is the Head of *Freshman Portrait Directory* for next year.

Dreams and Theories

Mrs. Burrows

Stressing the importance of trained social service workers who realize the interdependence of their work and that of the sciences, medicine, and the law, Mrs. Burrows of the Home and School Visitors' Association of Boston spoke of various aspects of Social Service work in the Christian Association Lounge the afternoon of March 22, under the auspices of the Personnel Bureau and the Department of Psychology.

In telling of social service work, Mrs. Burrows traced its history from the time of St. Francis of Assisi onwards to our own century. Here she showed the great incompatibility of the concepts of social service work as thought of by the general public, contrasted to the ideas of the workers in the profession itself. Mrs. Burrows then told of the training necessary for a good worker. Such training falls into two categories, academic, and field work under supervision. The use and limitations of volunteer workers was another problem discussed by Mrs. Burrows. In concluding, she told of specific needs and work of the social service profession, such as settlement work and the possibilities of community organization.

DR. JONES DISCUSSES VALUE OF GOD'S LOVE

"Christianity, apart from its morass of theology, is the greatest unspoken argument in all history," said Dr. Rufus Jones of Haverford College, preaching in Houghton Memorial Chapel, Sunday, March 19. The life of Christ lifts into the light the self-giving love of God.

As a little boy has said, "I've got something inside me that I can't do what I want to with." This fact excludes all speech, arguments, and proclamations because we have proved its truth through experience and not through knowledge.

SOCIETY WILL GIVE SHAKESPEARE PLAY

Miss Cecile de Banke will direct the production of *Twelfth Night,* which the members of Shakespeare Society will present Friday and Saturday, April 20 and 21. The cast for the play will be as follows: Malvolio, Hariet Hull; Viola, Ellen Libby; Olivia, Beatrice Wakefield; Maria, Louise Stewart; Sir Toby, Martha Parkhurst; Sir Andrew, Elizabeth C. Blakeney.

Fabian, Carol Doty; Orsino, Marion Colwell; Antonio, Camilla Davis; Sea Captain, Virginia Grier; Sebastian, Constance Brown; Valentine, Barbara Hutton; Curio, Jean Cumming; Feste, Margaret Sands; Priest, Carol Parfitt; First Officer, Lucille Merrifield; Second Officer, Marjorie Kellogg; Servant, Marjorie Jones; Duke's Attendants, Nancy Reynolds, Beth Bryson, Marjorie Lou Ashcroft; Viola's sailors, Ruth Harrison, Ann Wemple; Musicians, Margaret Van Wagenen, Marjorie Willits; Sebastian's sailors, Cornelia Harrison, Margaret Hayes; Olivia's attendants, Kathleen Kelly and Marjorie Noppel.

CHOIR ELECTS ITS NEW OFFICERS FOR 1939-40

Nancy Waite '40 and Marcia Smith '40 will succeed Mary Randall '39 and Virginia Plumb '39 next year in the two major offices of Choir, Head Chorister and Business Manager. Sophomores newly elected to offices in Choir are Nancy Stearns '41, Assistant Chorister, and Ann Sutherland '41, Assistant Business Manager.

Miss Walworth Talks On Summer Institute

"The Wellesley Summer Institute offers an opportunity of immense value to college students," Miss Louise Walworth said at a Forum tea Thursday, March 16, in Agora House.

Miss Walworth, Chairman of the Governing Board, described the annual two weeks' session of the Institute, which will meet July 8 to 22 this year. Christine Hunter '39 and Marion Colwell '39 described the work at the Institute and their experiences last year. Labor leaders, businessmen, industrial workers, farmers, and college professors consider current problems at lectures and round table discussions.

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GO MODERN! GO SEABOARD!

Wellesley Society of Artists

The Wellesley Society of Artists is holding its sixth annual exhibition in the Farnsworth Art Museum, where the show will continue through March 25. This year numerous oils and watercolors, a few prints and drawings, and several pieces of sculpture in various media, make up an exhibition of considerable size and commendable quality. For most of these artists painting is merely a hobby, but their works show marked individuality, and in many cases genuine merit.

The group of watercolors is the largest, and perhaps the most satisfying as a whole. Landscapes are most prominent, and winter scenes predominate. Brenton H. Dickson's *February Morning* is noteworthy for its winter sunlight and clear atmosphere; *Drifting*, by the same artist, is an accurate and sensitive study of snow and wind. John D. Aiken's *Carter Notch* exemplifies a bolder technique than Mr. Dickson's, and introduces an interest in texture. *Jackson Landscape*, by Jane Thompson, is still another winter scene, remarkable for the effective fluidity with which the color has been applied.

Summer landscapes are not lacking, and provide some cheerful color at this time of year. Among them Agnes A. Abbot's *Dark Harbor, Grand Manan*, is outstanding for its very rich color and characteristic easy, sweeping strokes. Sophia Merrill's *Summer Silhouette* is a fresh, nostalgic, charming little scene; and *Near Cooper Town*, by Sam Charles, is interesting as an example of a more sophisticated individual style.

Several flower subjects are also among the watercolors, and a few portraits. Agnes Abbot's *Madonna Lily* is brilliantly executed and refreshingly cool and crisp in effect.

Less outstanding pictures are to be found among the oils. Edwin Sears' *Chinese Lady*, though conservative in style, is effectively lighted and moving in its restraint. Elizabeth M. Flint's *Portrait Study* is also worthy of mention.

Drawings, both in blackand-white and in color, are included in the show. The fine pastel *Portrait Sketch* by Katherine R. Mollison is delicately drawn, with soft flesh tones. *Peggy*, by Margaret A. Jones, is a bright and wholesome study of the head of a young girl.

Very few prints are on exhibition. In this small group Dorothy B. Huntington's *West Wind* is outstanding, both for its exquisite technique and its sentimental, imaginative charm.

Rosamond Sears' wooden statue of a horse, *Jerry*, unquestionably dominates the collection of sculpture. It shows her fine sense of form and texture, and feeling for energy and power. These same qualities appear in her stone head, *Shetland Pony*, but in a more affected and conventional manner. Charles Cutler's *Carved Stone Head* is interesting in composition and sleekly modern in spirit.

E. K. '39.

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Campus Critic

Scene from "Fighting the Waves" by William Butler Yeats, presented Saturday evening, March 18.

The Dance and the Play

From the minute that a very good narrator, Elizabeth Siverd '40, walked on the stage to give a well-synthesized commentary, written by Helen Perrin '23, *Tide of the Years*, a stylization of trends in Gymnastics, Sports, and Dance from 1861 to 1939, until the curtain fell on Yeat's *Fighting the Waves*, given Saturday evening, March 18, the performance was interesting.

The dance groups proved worthy of their first chance in four years to give a major program without the aid of orchestra or dramatic dialogue. The satire throughout was subtly contrived, and the complete finish of this section was helped by the cleverly designed set, for which Theatre Workshop was responsible, and excellent music, much of it original by Freda Miller.

The class of 1937 provided a trio of talent in Mary Ann Dilley, Wilhelmina Schuerman Kettel and Robin Murdock, whose passionless expressions and spirited footwork made hilarious their revue of the classic five positions, and an inimitable sketch which they quite obviously remembered at sporadic intervals was entitled *Hark! Hark! the Lark!*

Their exit, accomplished only when the Field Day was well under way, was typical of the beautifully planned choreography for this latter number.

A quick sense of humor motivated the exaggerated display of emotion found in the era of the Romantic Dance, replete with scarfs and wilting maidens. For a dance composition, the *Activities, 1939* seemed to crowd too many half movements into a short piece of cleverly appropriate music. Motions good in themselves as representing swimming, the "oy" of the Lambeth Walk and the catch-two-three of crew, lost their effectiveness because they were not related the one to the other in form.

We were glad to see Miss Dyke repeat The Mysterious Cat, a composition unusual for its appreciation of rhythmical changes in the poetic accompaniment. Alice Martin '35 gave the most professional performance of the evening. Here a few brief motions, such as the hitch-hikers' thumbing, were used by a dancer who knows the value of sharply defined movement. As for the attempted revivals of Don Juan and the slave dance from King Argimenes, they seemed poor shadows of the former successes, lost apart from their context.

Fighting the Waves was another beautifully staged production. The set, in particular, was marvelously suggestive of the elemental quality of the Irish legend by its use of menhirs and dolmens in the design. Despite the forceful yet graceful dancing of Constance St. Onge '40 as Fand, Woman of the Sidhe, and the intelligent interpretation of Cuchulain by Elinor Hayes '40, the full poetic quality of the lines did not seem realized by the other characters. True, the rhythm of the waves was well suggested, but there was so little individuality in the intonation that the theme of the play, the struggle of love and death, was hard to follow.

M. P. '39.

Sunday Afternoon Concert

The Wellesley Madrigal Group, assisted by members of the Choir and the Leverett House Glee Club of Harvard, presented a brief concert in the Great Hall of Tower Court Sunday afternoon, March 19. Katherine Hack '39 directed the girls' chorus, Charles Berger and George Phillips, the men, with Martin Kalmanoff and William Austen acting as accompanists, and Ann Burnham '42, the soprano soloist.

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BIBLIOFILE

Edna Ferber's Autobiography

A Peculiar Treasure by Edna Ferber. Doubleday, Doran and Co., 1939. 378 pages. $3.00.

In the topsy turvy world of today, when almost overnight nations fall prey to the power of the dictator and persecution leaves thousands homeless, Edna Ferber's autobiography comes as a convincing plea for tolerance and belief in the freedom of democracy, which is the "peculiar treasure" of every American.

"This, then," writes Miss Ferber, "isn't a story of my life, written because I am fatuous enough to think that anyone is interested. It is the story of an American Jewish family in the last half-century, and as such is really a story about America, which I know and love." Perhaps this is the greatest of Miss Ferber's portrayals of the American scene, among which are *Show Boat*, *So Big*, and *Cimarron*.

In a cultured, though not wealthy, mid-western Jewish family, Edna Ferber passed a happy childhood with friends, books, and plenty of fun. Surprisingly enough, the theatre, not writing, was her chief interest until, at the age of seventeen, she secured a job as reporter on the local Wisconsin paper at $3 a week. At this point begins a story of the struggle, development, and ultimate success of a typically American reporter, short story writer, novelist, and playwright. Miss Ferber allows us to peer into the mind of the creative writer, to see an idea germinate, spread, and after patient plodding finally become resolved. Work is the key to her accomplishments. "I've worked daily for over a quarter of a century, and loved it," she writes. This, perhaps, is the source of the appeal of her work to every hard working American who recognizes with admiration the hard won success of a fellow citizen.

Nor are we ever allowed to forget that Edna Ferber is a Jew. "All my life," she says, "I have been inordinately proud of being a Jew." She feels that much of her success she owes to the necessity of surmounting the difficulties of the bigoted racial prejudice and hatred which was her heritage.

Written in a warm, genial, kindly, and penetrating style, chock full of dramatic detail and amusing incidents, and revealing a courageous, energetic, persevering character, which may truly be said to possess the pioneering spirit, *A Peculiar Treasure* stimulates the will of the reader to do something about this half-sick world in which anti-Semitism and Naziism daily wreak havoc.

S. S. '40.

The Thrift Shop collection will be made in the dormitories March 29 and again on April 17 — so have your things ready. The Scholarship Fund receives money for the sale of the clothing that you donate.

CINEMA

COMMUNITY PLAYHOUSE — March 23-25: John Barrymore, Virginia Wiedler, and Peter Holden in **The Great Man Votes**; also, Mickey Rooney and Wallace Beery in **Stablemates**. March 27-29: Claudette Colbert and Clark Gable in **It Happened One Night**; also, Vivian Leigh, Leslie Banks, and Raymond Massey in **Fire Over England**.

COLONIAL THEATRE—March 23-25: Cary Grant, Victor McLaglen and Douglas Fairbanks, Jr. in **Gunga Din**; also, George Brent and Olivia DeHavilland in **Wings of the Navy**. March 26-28: Dorothy Lamour and Lloyd Nolan in **St. Louis Blues**; also, Lynne Overman and Patricia Morison in **Persons in Hiding**.

KEITH MEMORIAL—March 22-28: Irene Dunne and Charles Boyer in **Love Affair**; also, Richard Dix and Lucille Ball in **Twelve Crowded Hours**.

LOEW'S STATE and ORPHEUM —March 23-29: Claire Trevor in **Stagecoach**; also, Jack Holt in **Whispering Enemy**.

METROPOLITAN — March 23-29: Claudette Colbert and Don Ameche in **Midnight**; also, Akim Tamiroff and Anna May Wong in **King of Chinatown**.

PARAMOUNT and FENWAY — March 23-29: John Garfield and Rosemary Lane in **Blackwell's Island**; also, Jane Withers and Leo Carillo in **Arizona Wildcat**.

RKO BOSTON—March 23-29: Andy Devine and Dorothea Kent in **Strange Faces**; also, William Boyd in **Renegade Trail**; also stage show.

STAGE

West of Broadway with Ruth Chatterton ....WILBUR
Final Week.

Skylark with Gertrude Lawrence .....SHUBERT
Through March 25.

The Philadelphia Story wth Katharine Hepburn ....COLONIAL
Last Theatre Guild Play. Through March 25.

In prospect

The Importance of Being Earnest by Oscar Wilde. Opening March 27 for limited engagement. With Hope Williams, Clifton Webb, Estelle Winwood.

Hamlet in its entirety; *King Henry IV, Part 1.* Maurice Evans for two weeks beginning April 10. NO TICKETS YET.

D'Oyly Carte Opera Company in Gilbert and Sullivan repetory. Four weeks beginning April 17. NO TICKETS YET.

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C. G. Comment

Activities round and about the College Government office this week are centered on the subject of the elections of Minor Officers. The forthcoming announcement of this last group of new leaders will bring the election period for this year to a close. These girls will go into office immediately following the Spring Vacation period.

Due to an overcrowded agenda, the Senate, which met on Wednesday of last week, was unable to begin its work on the revision of the present *Gray Book*. This work will be begun, however, at the next meeting on March 28. At this time, an attempt will be made to consider all of the rules in detail, adapting them, if necessary, to the needs and demands of the College and students. It is still not too late to venture suggestions and criticisms along this line. Bring any and all of such to the G. G. office and they will be duly considered and acted upon.

Perry's assertion last week that so few Wellesley girls can "sign out" without making mistakes is amazing. But what a boost to education in men's colleges if our dates are better able to comprehend the supposed "puzzle" than we are.

Freshman Gray Book

A suggestion has recently been made that a pamphlet be published each spring by C. G. for the use of Freshmen before entering College. It would explain briefly the rules existing here and the functions of the various parts of College Government. This would be in answer to the complaint that too much information must necessarily be shoved down Freshman throats during Freshman week. Comments on this suggestion would be appreciated for it seems a very good one.

Committee Reports On Recent Questionnaire

(Continued from Page 1, Col. 5)

c. No answer 74

Do you think you would work as hard without the incentive of grades?

a. Yes 56 (out of the 202 above)
116 (out of the 184 above)
26 (out of the 74 above)

b. No. 126 (out of the 202 above)
40 (out of the 184 above)
17 (out of the 74 above)

3. Do you think there is an over-emphasis on extra-curricular activities at Wellesley?

a. Yes 30
b. No 410
c. No answer 10

If you had the opportunity would you spend more time on academic work and less on other activities?

a. Yes 15 out of 30
28 out of 410
b. No 13 out of 30
348 out of 410
c. No answer 23

4. Have you acquired personal friendships with any members of the faculty?

a. Yes 267
b No 181

"As a result of our study we have come to feel that the mood of intellectual apathy so prevalent at Wellesley is largely attributable to the fact that many students do not have an adult attitude toward their academic work. The maturity necessary for us to make the most of a college education means more independent thinking; more learning and understanding and less automatic note-taking; and more effort to integrate text-book and lecture material with our own thinking on a given subject. The general failure of Wellesley students to attain this degree of scholarship is evidenced by their answers to certain questions on the questionnaire. Firstly, a great number of students stated that they hesitate to voice opinions in their class because of fear of the instructor's comments in the event that those opinions should be valueless or mistakenly formulated, or because of fear of being penalized for holding opinions contrary to those of the instructor. An immature attitude like this is a serious hindrance to any sort of satisfactory education. We have a definite problem in considering how to narrow this gap between the students and the faculty. It is incongruous that two groups working toward the same goal—genuine and productive learning—should so fail to understand one another. For it is obvious, for instance, that the students do not entirely understand the faculty attitude toward them and their work. Until all college students develop to the point where they realize of their own accord that the responsibility for their education lies with themselves, those students will continue to miss much of the value that they could derive from their Wellesley education. That a number of the students do realize this responsibility is demonstrated by demands for more individual projects, but the rarity of such demands also illustrates that the understanding is far from general.

Student Immaturity

"A second evidence of student immaturity is the fact that 44 percent of the Juniors and Seniors answering the questionnaire stated that they would not work so hard without grades as they do under the present marking system. One faculty member characterizes this as 'the commercial attitude.' The idea seems to be that the student does the work which an instructor requires, and then that instructor pays her back with a grade. Typical is the attitude of a certain Senior who, when informed in class that a pre-announced roll-call would not be given, exclaimed furiously 'Oh, I studied three hours for the thing, and all for nothing!'

Mutual Understanding

"If by some means a common understanding that students and faculty are working together, not against each other, could be attained and expressed in Wellesley's academic system, the college would be revitalized. If students lack independence and initiative, might not one reason be that they feel no stimulus coming from the instructors? Many answers on the questionnaire indicate that students desire more independent work, yet somehow hesitate to ask for it. It must be true that most faculty members would gladly meet these demands if they knew of them. We wish to suggest the following ways of establishing a spirit of sharing of intellectual interests and of personal good-will between students who should be more vitally interested in their education and faculty members who are unquestionably sincere in wishing to help them:

I. That the Faculty and Student Curriculum Committees work together more closely throughout the year.

II. That there be a faculty-student committee in each department, comprised of 5 or 6 members, including 2 or 3 students, not all of whom should be majors. The aim of such a committee would be to make minor adjustments in specific courses for the mutual benefit of instructor and student.

III. That the basis of the individual conference system be changed so that the emphasis would be more on discussion of class and individual work and interests rather than on discussion of unsatisfactory papers, quizzes, and class work.

IV. That certain adjustments be made in classroom technique and course organization; such as:

A—That more faculty members might be encouraged to realize that student electives do not necessarily indicate previous interest in the subject matter of the course. It is often important, therefore, to have the instructor give more attention to stimulating interest than is now done. This could be accomplished without sacrificing the comprehensiveness of the material presented.

B—The faculty in general might encourage less note-taking and more immediate comprehension, especially in the Freshman year, emphasizing that we should receive subject material through our heads and not through our fingers.

C—It would be invaluable to give students the opportunity to write criticisms of individual courses at the end of each course. At Harvard a magazine is published annually for just such evaluation of all courses. But we feel that it would be infinitely better to write directly to the person most concerned—the instructor.

"A fuller report will appear later on the College Government Bulletin Board."

Elizabeth Wunderle,
Chairman of Student Curriculum Committee.

This report has been submitted to the Faculty Curriculum Committee for consideration.

DR. ANTHONISEN GIVES FINAL TALK IN SERIES

Dr. Margaret Anthonisen clarified the problems a parent must face in an informal talk on "The Mental Hygiene of the Growing Child" Tuesday afternoon in Beebe Hall. Concluding the series of marriage lectures for Seniors, she added that three steps in the child's development should be properly taken, namely, provision of a feeling of security for the baby, helping him make a proper compromise between his own primitive trends and the rules laid down by society, and giving him an opportunity to adjust himself to the world in a way suited to his own personalities rather than those of his parents.

Wellesley Orchestra
Chamber Music Concert
Claflin, Sunday, March 26,
after dinner.

A.A. Makes Awards For Athletic Skill

Virginia Tuttle '39 Presents "W's" at Indoor Exhibit In Gymnasium

Before a large audience of Wellesley College trustees, faculty, students, and friends, members of the various classes of indoor activities ended the season with a formal demonstration, Thursday afternoon, March 16, in Mary Hemenway Hall. The event opened with a Grand March and the formation of a "W" by all the participants. The program consisted of exhibitions by the elementary, intermediate, and advanced tap dancing groups, the folk dancing class, elementary and intermediate modern dance groups, badminton class, elementary and advanced gymnastic groups, and the fencing class. In addition to the fencing demonstration, two graduate students in old fashioned costumes and long mustaches, performed the Grand Salute. There was also a fast fencing bout between Blanche DePuy '42 and Helen Park '39. At the close of the program, Virginia Tuttle '39, President of the Athletic Association, awarded "W's" to Frances Cottingham '39 in indoor basketball, Helen Park '39 in fencing, Rhea Ornstein '40, Constance St. Onge '40, and Beatrice Wakefield '40 in modern dance. The following new heads of sports were announced: Indoor Basketball, Elizabeth Boardman '40; Badminton, Jane Hathen '41; Fencing, Joan Little '41; Dancing, Rhea Ornstein '40; Riding, Ada Epstein '41; Indoor Activities, Elizabeth Bamford '41. The list of the Honorary Varsity Basketball team was also read: Katherine Ebbert '42, Marva Peterson '40, Carolyn Knight '42, Elizabeth Gilbert '42, Elizabeth Ralph '42, and Frances Cottingham '39, with Carolyn Elley '40, Jane Hathen '41 and Priscilla Carter '42 as substitutes.

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College Watches Expert Athletes

With a gala sports demonstration, Saturday afternoon, March 18, Wellesley climaxed its three-day dedication of the New Recreation Building and George Howe Davenport Swimming Pool. Celebrated figures of the sports world added their prowess to the performances of student athletes to exhibit the use of the new facilities.

Martha Bieler '41 announced the diving of Patricia Paulsen '41, South Shore diving champion, and Carl Condon and Robert Minerly of Springfield College. The trio did plain and fancy dives from the one and three-meter boards.

At 2:30 p.m., Miss Mary K. Browne took charge of the demonstration of battle board tennis in the recreation room. Miss Browne, three times national singles tennis champion, is the inventor of the game. With Miss Virginia Hitt, mid-west singles tennis champion and battle board tennis champion of Lake Erie College, where Miss Browne teaches, she demonstrated the technique of battle board tennis and spoke informally on its similarity to regular tennis. Miss Browne defeated Miss Hitt 4-1. She then paired with Patricia Cumming, Wellesley '41, former national junior doubles tennis champion, against Mrs. Sarah Palfrey Fabyan, national women's doubles tennis champion, and Miss Hitt. Mrs. Fabyan and Miss Hitt won the match 4-1, 4-0.

In the recreation room at 3:30 p.m., the badminton demonstration took place. Carolyn Wysor '40, Junior Vice-President of A. A., and Mary Eliza Turner '40, head of badminton, played a set which Miss Wysor won, 15-6, 15-5. Miss Wysor then defeated Edith Fisher '41 15-11, and Miss Fisher, Miss Turner, 20-15. In the mixed doubles Dr. and Mrs. T. B. Mallory of the Harvard and Wellesley faculty, respectively, defeated Emily Browning '40 and Donald MacDonald, Harvard '39, 15-12, 15-7. Featured in the badminton exhibition was Mrs. George Wightman, former national singles tennis champion. She played with Mrs. G. E. Weaver to defeat Mrs. John Burgess and Mrs. D. A. Ham, 15-9, 13-16, 15-13.

During the badminton, games of squash rackets were being played on the lower floor of the building. Mr. Philip Fowler of the University Club in Boston defeated Mrs. A. J. Lamme, Jr. of Rye, New York, 9-15, 14-16, 15-11, 17-16 and 15-10. Miss Peggy Baker, top-ranking squash rackets player of the University Club, defeated Mrs. Philip Fowler, also of the University Club and winner of the club's B tournament, 18-17, 18-16, and 18-14. She also won over Miss Elinor Best of Bronxville, 15-2, 8-15, 15-6, and 15-6. Mr. Chester L. McClintock, Vice-President of the Men's Squash Rackets Association of Massachusetts and winner of the 1938 B state tournament, defeated Mr. Fowler, 15-12, 15-10, and 15-9.

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GYM PANEL STRESSES INTRAMURAL SPORTS

Climaxing the Panel Discussion, "You, Your Date, and Gym," held last Friday afternoon, March 17, in the Great Hall of Tower Court, President McAfee announced the installation next September of a sound proof alcove off the ball room in Alumnae Hall, which will contain a soda fountain run entirely by students.

In the Panel, students stressed the need for more active intramural competition in athletics. Organized sports, and tournaments and more competition with other colleges, they believed, would stimulate interest in athletics, and help assure the use of the new Recreation Building to its fullest extents.

In discussing Wellesley's recreational program they described the possibilities of the new building as a social center where girls can take their escorts to enjoy games and informal victrola dances. They advanced the idea of keeping the building, especially the swimming pool and lounges, open until midnight Saturday night.

Hygiene Leaders Hold Wellesley Conference

Mr. Harold Kennedy praised the value of folk-dancing for coeducational recreation because it is simple enough so that everyone can learn it and social enough so that everyone may enjoy it, when he participated in conference held last week by the Eastern Society of College Directors of Physical Education for women. The program of the conference was officially opened on Friday morning, March 17, with Miss Ruth Elliott presiding. Dr. Shailer Lawton addressed the conference on the subject "The Effect of Physical Activity on the Reproductive System." Miss Dorothy Ainsworth presided at this meeting. In the afternoon Miss Virginia Rath, President of the Society, presided at a closed business meeting where reports were read by Miss Ruth Atwell on membership standards, and policies, by Miss Alice Belding on expectancy standards, and by Miss Marion Crawley on retirement plans. An open meeting on "Youth Hostels in the United States" followed. Friday evening there was a banquet at the Wellesley Inn.

Another business meeting took place Saturday, March 18, following which Miss Harret Allyn of Mt. Holyoke spoke about "What Is Expected From the Department of Physical Education in Solving Problems of Personal Adjustment." Miss Brady presided at this meeting.

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Mr. Lindeman Talks At Pool Dedication

Miss Ruth Elliot Accepts Official Keys to Building In Formal Ceremony

The new Recreation Building and George Howe Davenport Swimming Pool officially became the property of Wellesley College at the Dedication ceremony there Thursday evening, March 16. President Mildred H. McAfee introduced Mr. Robert Dodge, President of the Board of Trustees. Mr. Dodge formally presented the keys giving legal use of the building to Mr. William Aldrich, a trustee and the architect for the unit. Mr. James Dean, treasurer of the College, started the initial drive for Mr. Walter Hunnewell, who was unable to be present. Mr. Dean gave a brief speech stressing the teamwork of alumnae, trustees, parents, friends, and undergraduates whose loyal efforts made the new building possible, and presented the keys to Miss McAfee. Miss McAfee in turn presented the keys to Miss Ruth Elliott, dedicating the building "not only to scholarship but to recreation, not only to scientific training, but to a very good time."

Miss Elliott accepted the keys in the name of the Department of Hygiene and Physical Education, to which the administration of the building will be entrusted. Miss Elliott introduced the principal speaker of the evening, Mr. Eduard Lindeman, Director of the Department of Organization of Leisure for the W. P. A., Contributing Editor of the *New Republic*, and professor of Sociology at the New York School of Social Work.

Mr. Lindeman, in his talk on "Education for Leisure in a Democratic Society," stressed the educational value of leisure time. In order to define the leisure suitable to a democratic society it is necessary first to understand democracy itself, easy enough in a small unit, but increasingly complex with a sense of dignity in a way of life which allows individuals to have a growing sense of their own worth. Democracy, often out of sight today, includes an honest and efficient public service, gives respect to the amateurs in all fields of endeavor, and is characterized by being "tendencious" education, or education tending toward some goal.

The type of leisure most advantageous to such a democratic culture must first of all balance the organism and round out the life of the individual. Manual skill should be encouraged especially in children, and a participal relationship, not only in sports, but in the arts is essential. More frequent contact with nature itself is advisable in recreation, to offset the surrounding world of mechanization and industry, and this recreation should be a part of the onward progress of education. The real pleasure there is in clean politics and organization as such must be stressed, especially with impressionable young people. Lastly—leisure should give opportunities for contemplation, as the power of knowing how to be alone is one of the most important values in life.

Mr. Lindeman, in closing, said that recreation like this should characterize Wellesley's new recreation center, as it is inherent to the liberal arts and to the rich intellectual tradition of the college.

MISS DE BANKE TALKS ON CHORAL SPEAKING

Using phonograph recordings of the Wellesley Verse Speaking Choir to illustrate her points, Miss Cecile de Banke, Assistant Professor of Speech, and Director of the Verse Speaking Choir, discussed "Choral Speaking in the Elementary Schools" before an audience of 300 teachers of the North Shore Association of Childhood Education in Danvers, Mass., Tuesday afternoon, March 21. Explaining the purposes and techniques of choral speaking, Miss de Banke organized her audience into an impromutu choir, so that they could better understand the problem that she discussed.

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Spring Sculpture

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Calendar

Thursday, Mar. 23: *8:15 A.M.—Morning Chapel. Ann Wemple '39 will lead. 3:40 P.M.—Pendleton Hall. 1940 class meeting. *4:15 P.M.—Room 124, Founders Hall. Reading of German poetry by Ludwig Hardt. (Department of German.) *4:35 P.M.—Room 130, Green Hall. Rev. Frederic C. Lawrence, rector of St. Peter's Church, Cambridge, will speak on "The Oxford Group." Tea at 4:00. (Christian Association.) *8:00 P.M.—Alumnae Hall. Vincent Sheean will lecture on "Personal Opinion." Tickets, $.50, will be on sale at the ticket booth, Green Hall, March 21, 22, 23, 8:30 A.M.-4:30 P.M., and at Hathaway House Bookshop. (Forum.)

Friday, Mar. 24: *8:15 A.M.—Morning Chapel. Miss Hall will lead. 7:30 P.M.—Brooks Room, College Library. Meeting of the Poetry Society. Barbara K. Oliver '40 will lead a discussion of the poetry of Edna St. Vincent Millay. *8:00 P. M.—A. K. X. House. Alpha Kappa Chi presents the "Electra" of Sophocles. Admission $.25. *8:00 P.M.—Phi Sigma House. Phi Sigma presents "The Hour Glass" and "Words on the Window Pane," two one-act plays by William Butler Yeats. Admission $.50.

Saturday, Mar. 25: *8:15 A.M.—Morning Chapel. Mrs Ewing will lead. 12:30 P.M.—Severance Hall. Forum luncheon discussion in connection with the Intercollegiate conference on "Colonies and Raw Materials." Mr. Hugh Killough, Professor of Economics at Brown University, will talk on "World Trade as a Vehicle for the Spread of Industrialism." Admission by ticket only. *8:00 P.M.—A. K. X. and Phi Sigma Houses. See above. 8:00-12:00 P.M.—Alumnae Hall. Freshman Dance. Tickets, $1.00, on sale in the freshman houses.

Sunday, Mar. 26: *11:00 A.M.—Memorial Chapel. Preacher, Dr. Norris L. Tibbetts, Hyde Park Baptist Church, Chicago, Ill. *3:30 P.M.—Alumnae Hall. Lecture on Christian Science by Paul Stark Seeley, C. S. B. (Wellesley College Christian Science Organization.) 4:30 P.M. — Horton House. Meeting of Horton House Club. Miss Manwaring will read from T. S. Eliot's "Follow the Furies" (as yet unpublished). Buffet supper at 6:00. *8:00 P.M.—Memorial Chapel. Lenten Vespers. The Wellesley College Choir and the Bowdoin Glee Club under the direction of Mlle. Nadia Boulanger, assisted by Carl Weinrich, organist, and a string quartet under the direction of Malcolm H. Holmes, will present the following program: "Jephte," by Carissimi; "Pie Jesu," by Lili Boulanger; and Bach's "Cantata 150."

Monday, Mar. 27: *8:15 A.M.—Morning Chapel. Miss Robathan will lead. 4:00 P.M.—Recreation Building Lounge. Tea for students interested in the summer field trip to Glacier Park. Students who have had or are taking Geology 101 are invited. (Department of Geology and Geography.) 7:30 P.M. — Munger Hall. French songs. (L'Alle Francaise.)

Tuesday, Mar. 28: *8:15 A.M.—Morning Chapel. Miss Bruel will lead. *4:40 P.M.—Pendleton Hall. Margaret Ayer Barnes will talk on "Adventures of an Accidental Author." (Department of English Composition.)

Wednesday, Mar. 29: *8:15 A.M.—Morning Chapel. Miss Knapp will lead.

Thursday, Mar. 30: *8:15 A.M.—Morning Chapel. Miss Wilson will lead. 3:30 P.M.—Spring recess begins.

*Open to the public.

SOCIETIES WILL HOLD SEMI-OPEN MEETINGS

(Continued from Page 1, Col. 4)

A. K. X. will give Sophocles' *Electra*, in English.

The Hourglass contains much of Irish wonder. Christine Hunter '39 will play the roll of a wise man; Margaret Kenway '39 will take the part of Teigue; Virginia Doulberry '39, an angel; Isabel Perry '39, Bridget; Muriel Terry '40, Katherine Buchanan '40, Miriam Wise '39, and Mary Martin '39 will be pupils. A later work, *The Words on the Windowpane*, concerns spiritualism, and has unusual dramatic power. Mary McLaughlin '39 will take the part of Mrs. Henderson; Eleanor Finger '40 will be Corbett; Lucy Katt '39, Dr. Trench; Lucetta Sharp '39, Mrs. Mallett; Nancy Sargent '39, Patterson; and Eleanor Ferrin '39, Mrs. McKenna. Miss Jeannette Lane of the Speech Department is coaching the production.

Bernice Libman '36, who took the part of Electra in the presentation of the play at the dedication of the Hay amphitheatre, will take the lead once more when A. K. X. presents Sophocles' drama. Miss Libman, who is directing the play, has stepped into the part because of the illness of Anne Hendricks '40.

Jean Paradis '39 will play the part of Orestes, Electra's brother, who avenges the murder of his father by his mother. Clytaemnestra played by Elise Manson '39), and her lover, Aegisthos (played by Janet Matter '39). June Mason '40 will be Paidagogos, the old man who has educated Orestis. Ann Wheeler '40 will play the part of Chrysothemis; Jeanne Wysor '39, the maidservant. Dorothea Baker '39 will lead the chorus, whose members are Elizabeth Avers '39, Jane Dawes '39, Marianne Robinson '39, Janet Waters '39, and Helen Whittemore '39.

CAMPUS CRIER

STILL LOST—And this is getting serious! Senior gown, initials J. (M.) W., left in Green Room, Alumnae Hall, before Christmas. I'll even give a reward if you return it in good condition. Please look in your closets and see that you don't have mine by mistake. Despairingly, Jeanne Wysor, Claflin.

LOST—Green and blue Waterman's pen, probably between Green Hall and the Quadrangle. Finder please return to Helen Whittemore, 304 Beebe.

ATTENTION—C. L., Davis: Dishes will be sold at public auction unless called for within 24 hours. D. B., Pomeroy.

WANTED—A pair of stilts for a short girl. This is serious. See S. L., 202 Pomeroy.

FOUND—A Hamilton gold watch. Owner please see B. Sturtevant, Little House.

LOST—Wrist watch, Hamilton, small, round, gold E. S. initials on back. Lost between Wellesley Inn and Layton Road on Sunday afternoon. Edith Schwartz, 28 Crofton House.

ALUMNAE NOTES

Engaged

Marie Kass '34 to Allan G. Richtmyer, Harvard and Harvard School of Business Administration.

Dorcas Jencks '34 to Robert Raft Hanson, University of Toledo.

Barbara Babcock '37 to Harry M. Beach, Boeing Aviation School.

Gertrude Cousens '37 to Thomas C. Hunt, Harvard '37.

Marie Emlen ex '37 to Charles J. Hepburn, Jr., Williams College and Pennsylvania Law School.

Beulah Levin '37 to Julian Gross.

Annalee Rose '37 to Alfred R. Gessinger.

Winifred Frost '32 to Donald Williamson, Columbia and Harvard.

COLLEGE NOTES

Engaged

Deborah Hamilton '41 to H. Vincent E. Mitchell III, Williams '38, Yale Law.

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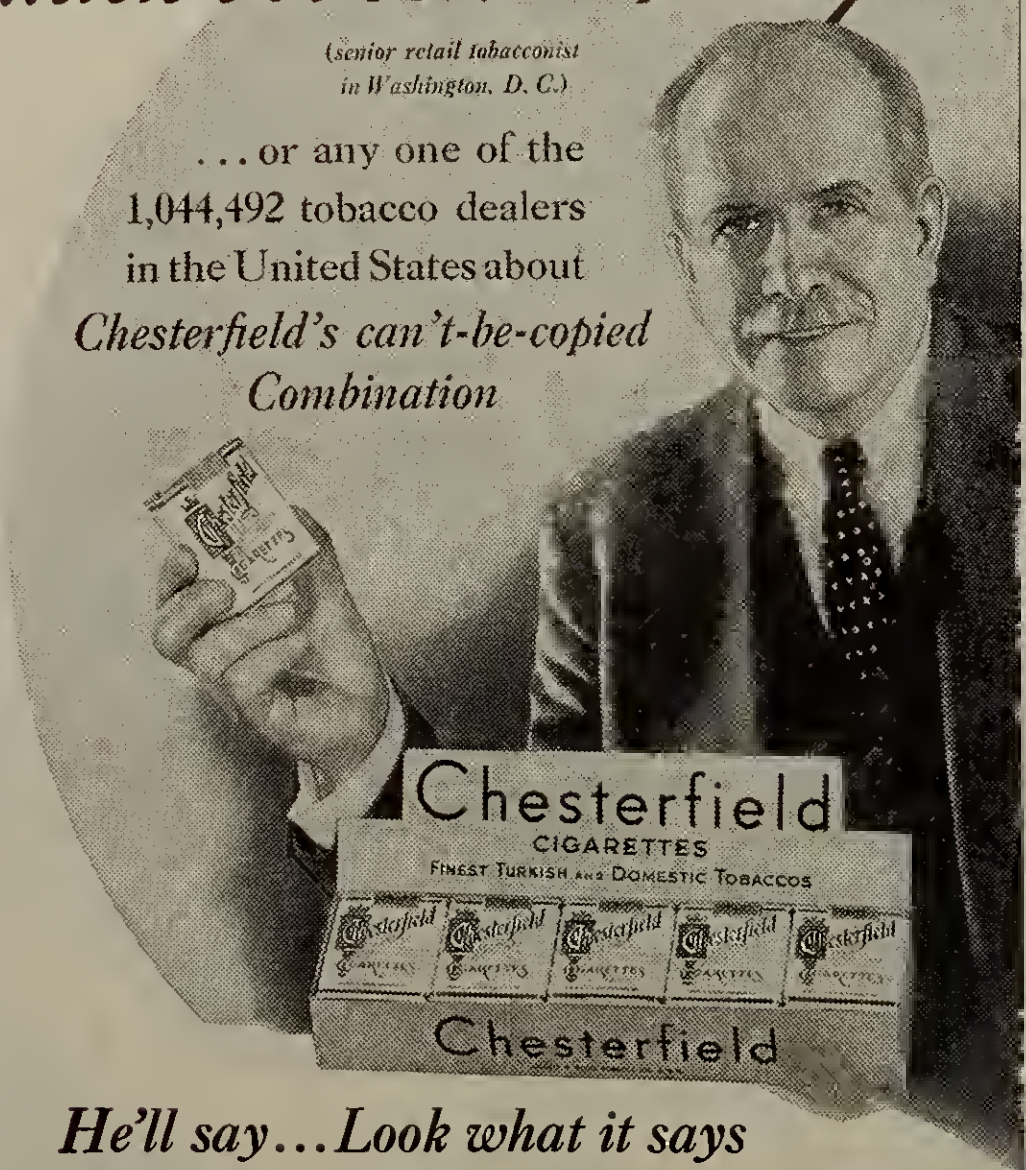

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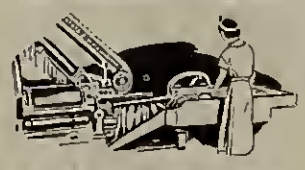

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